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PROVINCE OF ALBERTA

# Centennial



# Bulletin

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

Vol. 3, No. 5

EDMONTON, ALBERTA, CANADA

MAY, 1967



Dave Ellery



Vic Maxwell  
CAPTAIN



Bryn Thomas  
TRAINER



Adam Borys



Archie Griffith



JOHN NIKEL

Chief Voyageur of  
ALBERTA



Ken Hardy



Albert Abel



George Abel



Dave Maclure



1967

Crew of the  
"DAVID THOMPSON"

From the PRINCESS PROVINCE  
OF ALBERTA



Bob Poluck

## VOYAGEUR CANOE PAGEANT



## BALLET - THEATRE - MUSIC ENJOYED BY ALL ALTA. COMMUNITIES THIS CENTENNIAL YEAR

As a contribution to Alberta's observance of Centennial Year, the Government of Alberta has provided grants to a number of performing arts groups and companies, for the purpose of mounting productions for tours of Alberta. Those tours which have already been completed have been extremely well received, and the Honourable Ambrose Holowach, Provincial Secretary and Chairman of the Alberta Centennial Committee, has expressed the hope that the citizens of Alberta will continue to enjoy and support the productions which are scheduled to visit their communities in the near future.

Alberta's own well-known concert pianist, Marek Jablonski, has completed a concert tour which took him to Morinville, Fort Saskatchewan, Lamont, Vegreville, Two Hills, Grande Prairie, Peace River, Fairview, Falher, Vermilion, Lloydminster, Cold Lake, Bonnyville, St. Paul and Wainwright.

The Mac 14 Society of Calgary toured the southern part of the province with their production of Jean Kerr's comedy, "MARY, MARY". Communities that enjoyed this excellent presentation were Alix, Stettler, Castor, Consort, Three Hills, Drumheller, Strathmore, Brooks, Ralston, Bow Island, Cardston, Taber, Olds, Pincher Creek, Vulcan, High River and Claresholm.

The University of Alberta Torches Theatre of Edmonton, also aided by a government grant, will tour the northern part of Alberta with "WHERE'S CHARLEY", a musical adaptation of the popular comedy, "CHARLEY'S AUNT". This presentation will visit a number of communities in the Peace River district as well as in the north-central part of the province.

Most recent of the government-assisted presentations in the performing arts field

was the highly successful Edmonton Folk Arts Festival on Sunday, April 16. The Folk Arts Council is presently making plans to take segments of the Festival on tour along with a program of local talent in each area of the province.

The Alberta Ballet Company, the Edmonton Symphony Orchestra, and the Calgary Philharmonic Orchestra, all have toured within the province, and have been extremely well received. The Alberta Ballet Company toured Hinton, Jasper, Edson in December of 1966, and in March was presented at Grande Prairie, Dawson Creek, Peace River and High Prairie. The Edmonton Symphony Orchestra played to audiences in St. Paul and Barrhead in January, and to Camrose, Hanna, Lethbridge, Red Deer, Ponoka and Westlock in March. The Calgary Philharmonic Orchestra visited Medicine Hat in January, Lethbridge in February, and a further tour is being arranged for the late autumn.

In February, the Government of Alberta sponsored the first performances outside of their home theatre in Stratford of the Stratford Festival Company, when they presented "TWELFTH NIGHT" and "THE GOVERNMENT INSPECTOR" in Calgary. An estimated 10,000 persons attended these Festival Canada presentations, including close to 1,000 high school students who travelled from Edmonton especially for the performances.

On October 9 and 10, 1967, the Government of Alberta will again sponsor a Festival Canada event, when they present the National Theatre of Britain, starring Sir Laurence Olivier, in three appearances in Edmonton.

A number of additional productions are in the planning stage at this time, including popular entertainment groups, and announcements will be made of their itineraries as soon as arrangements are complete.

## EXTENSIVE COLLECTION OF MONEY GIFTED TO THE GLENBOW-ALBERTA INSTITUTE

The History of Canada as told by Money—the most extensive Numismatic Museum display anywhere in Canada during the nation's Centennial Year—went on public display permanently at The Glenbow-Alberta Government Museum in Calgary on March 31.

The display includes hundreds of "Tokens" used as money in Pre-confederation Canada, an extensive collection of Paper Money used in Canada from 1790 to date, and a complete collection of Decimal Coinage of Canada and its Provinces from inception in 1858 to date. Coins are complete in all metals, gold, silver and base metal, including the very rare Pattern Proofs of the first coinage of the Province and Dominion of Canada, and the beautiful Proofs of Centennial Year.

The rare and valuable Collection has been built up over several years by Carl O. Nickle for The Nickle Foundation of Calgary, and has been gifted to The Glenbow-Alberta Institute to be held permanently for the citizens of Alberta. This has been a major "Centennial Project"—unique in Canada—for The Nickle Foundation, and is an extension of the Foundation's twelve year old program of "aids to education" through scholarships and bursaries.

The additions to the Numismatic Museum at Calgary were recently presented to The Glenbow-Alberta Institute by the founder of The Nickle Foundation. They supplement Numismatic Gifts made by the Foundation to Glenbow in 1966.

## ESPECIALLY FOR CULTURE

Listening to the inaugural speech of the late president of our great neighbor country to the south, Mr. A. Coumantarakis was struck by these words, "Ask not what your country can do for you—ask what you can do for your country" (President John F. Kennedy). He began thinking of their application to Canadians, and to Canada.

When the Germans overran Greece in 1941, his father, Lysias P. Coumantarakis, was President of the Greek Senate. When he resigned from office and found he was left with time on his hands Mr. Coumantarakis Sr. could now undertake a scholarly task of which he has long dreamed—that of translating Thucydides' **History of the Peloponnesian War into Modern Greek**. Other men had started the formidable task, but none had finished. He worked for twenty-three years on the translation and commentary of Thucydides' account of war which had shaken Greece twenty-three centuries ago. The eight-volume translation was published in 1963.

With good physical and mental health through the years, he was seventy-nine when his task was completed; now at the age of ninety-two he resides in Heidelberg and is recognized as "The First Great Historian". He visited Edmonton four years ago, his first trip to Canada.

As a personal Centennial Project remembering the words he heard spoken four years previous, and his great belief in the youth of our country and in helping them, Mr. A. Coumantarakis proposed to donate copies of his father's translation of Thucydides to the libraries of seventeen Canadian Universities with classics departments.

To start the ball rolling, Mr. Coumantarakis made a survey of all universities to see which offered "classic languages". Now all volumes are complete and ready for distribution. He plans to present these volumes personally all across Canada.

Mr. Coumantarakis has certainly gained national identity and made a significant contribution to Canadian culture.

## HANDICRAFT AND FOOD FAIR HELD IN RED DEER

The International Food and Handicraft Fair held at Memorial United Church in Red Deer, was a very meaningful and worthwhile salute to Centennial year. Sponsored by the ladies section of the Red Deer Exhibition Board. It very effectively showed the "mosais" of nations that contributed to the development of the Red Deer District in particular, and Canada generally.



# CENTENNIAL SPIRIT IN BEAVERLODGE IS HIGH

## CENTENNIAL DAY PUT ASIDE "JULY 13"

A day to remember in the Beaverlodge area will be Centennial Day, July 13. Plans are being made for this day to unify the Centennial themes of the community into one tribute to Canada and her first hundred successful years. Events scheduled for the day include the arrival of the Confederation Caravan, a parade depicting the origin of Beaverlodge, a talent show, a barbecue and street dance. Displays of various crafts and centennial projects are planned for the Community Centre; the new swimming pool, the official centennial project of the Town of Beaverlodge, plans to have swimming displays. Features may also include a special church service, and an area set aside for old-timers, so that all may enjoy this celebration of Canada's Centennial.

Centennial spirit in Beaverlodge is relatively high, individual projects ranging from Centennial gardens to quilts; organizational projects varying from the gate signs being promoted by the local Farmer's Union groups, to the plans of the Beaverlodge Tartanettes, a group of lassies who do Scottish folk dancing, and are busily raising money to finance their trip to Antigonish, Nova Scotia and Expo 67, where they are to perform.



The "Beaverlodge Tartanettes", a group of ten girls ranging between fifteen and eighteen in age specializing in "Scottish Country Dancing", have been one of the lucky groups chosen to perform at Expo.

The "Tartanettes" will travel to Antigonish, Nova Scotia first to dance at the yearly Antigonish Highland Games, after that, they

will appear on the Amateur Programme at Expo on July 18, 19 and 20. They also have the chance to perform at the Pacific National Exhibition in Vancouver which is in their long range plans.

The group is directed by Myra Haugseth who originated the "Beaverlodge Tartanettes" four years ago.

## THE ISBEN SINGERS MOUNTAINEER'S TO START GREAT CLIMB

The Isben Singers, a mixed group of some sixty people, ranging in age from eighteen to fifty years, wish to offer their services as singers of show tunes, folk songs, and popular songs, to groups and organizations in the city of Edmonton.

In the past year, the group presented fifty concerts in recreation centres, institutions, convention centres and luncheon meetings. The group has been active for two years. Original presentation methods are featured with unique accompaniments and matched outfits to suit the occasion, in groups of from twenty-five to sixty people. Future plans include the formation of separate male and female choruses as well as trios and sextets.

Any organization wishing to book the Isben Singers may contact Mrs. D. Elliott, 9701 - 85 Avenue, Edmonton, or phone 439-6448.

Twenty-eight British Columbia and Alberta residents are among the 60 mountain climbers selected to form teams to attempt first ascent of thirteen peaks with the Yukon Alpine Centennial Expedition this summer. An approximate total of 320 mountaineering enthusiasts will take part in the Expedition as climbing team or camp members.

The Expedition, unique in the history of mountain-climbing and Canadian sports, is receiving \$25,000 backing from the Centennial Commission, and further financial support from the fitness and amateur sports division of the Federal Department of Health and Welfare, the Yukon territorial government, the provinces of Quebec and Newfoundland and the Northwest Territories.

The Expedition, consisting of twelve teams of four men each and one four-woman group, will make the attempts in the Centennial area of the St Elias Range in the Yukon.

Following the climbs, the peaks will be named after provinces and territories, with the thirteenth and highest to be named Centennial Peak. A fourteenth team, made up of four Canadians and four Americans, will try a first ascent of a major unclimbed summit on the Yukon-Alaska border, to be named Good Neighbor Peak.

This climb will commemorate two centennials: Canadian Confederation and the purchase of Alaska from Russia by the U.S.

The event is being co-ordinated by the Alpine Club of Canada, and will start June 19 with the Yukon-Alaska border climb. Centennial range climbs will start July 8, and a third phase, establishment of two general camps near Steele Glacier, will start July 15. Each camp will accommodate 115 climbers.

Each of the mountaineers taking part will pay his own way to the staging area at Kluane Lake in the Yukon and will pay a further fee to help cover the cost of the \$1.4 million project.



# SECOND CENTURY WEEK – LA SEMAINE DU DEVIEME SIECLE

By KEN CHAPMAN

Take 1100 students from across Canada and group them together in either Edmonton or Calgary, give them the opportunity to listen, talk, eat, and live the topic "Canada" and what is to result is a type of spirit. Some may call the spirit nationalism but I think it may eventually prove to be more than just that. Second Century Week, the national university students' Centennial project was not a political device to stir up activism but rather an experiment, an attempt to establish and perhaps test "Canadianism." As one delegate from Queens put it, "Second Century Week was an experiment in imagination."

There were seminars presented on the political, technological, social, drama and literary side of Canadian life. With outstanding Canadian and International authorities in each of these varied fields present to lead discussion and explain existing policy, the delegates to Second Century Week turned their minds to the future. They spent their time on such things as questioning the Quebec students on points of view regarding such basic things as Confederation while they enjoyed eating Quebec pea soup or feasted on British Columbia salmon. One of the most gratifying things about the mood of Second Century Week was that the conference seemed to establish itself around the attitude that "... in my part of Canada we see things this way" not "in my Province" or "at my University" but rather a national bias to the talks that took place. The students seemed to be rising above the common handicap of Provincial ideas. Second Century Week had too broad a horizon to be limited by local boundaries and the students taking part saw this and adjusted to it very well. The problems that bother all of Canada such as the Two Nation Concept put forward by some of the Quebec delegates was, for the first time heard and appreciated by Western Canadian students. Many who left Second Century Week now have a deeper understanding of the problems facing Quebec and a better attitude towards French-Canadian thought. This aspect of Second Century Week was by far the most controversial event of the entire programme and was called everything from "sloppy Canadianism" to "the most beneficial part of the entire Week." The result of Second Century Week in Canada and the Literary Seminar was the establishment of a dialogue and a glimmer of the light of understanding by at least some of the Canadian youth, surely this could not be done without completely open and sincere discussion.

The struggle for an identity for Canadians in the Second Century was brought to the fore time after time, especially in the Literary Seminar. Leaders in the "Canadian thought" such as Earl Birney and Ronald Sutherland forced the delegates to inquire into new works of art by Canadians in search for a glimmer of relationship between the works of different parts of the country. The thoughts expressed on the literary identity



of Canada carried over into discussion of the entire attitude of Canadians and how they visualize their unity. Many appetites were whetted by the discussion of French Canadian poetry, and some delegates since have made the learning of French their own personal Centennial project. Such individual programs as these are a product of Second Century Week and will, in an ever increasing importance, motivate people more into understanding themselves and their countrymen.

The athletic events of Second Century Week Olympiad '67 were exciting on all levels and may have ushered in national college sport into Canada. Both the organizers and participants were amazed at the public response received. Many athletes tasted national competition for the first time at Second Century Week and inter-conference competition was extremely keen as the Ontario Intercollegiate Athletic Association wound up taking the over-all honors of Second Century Week.

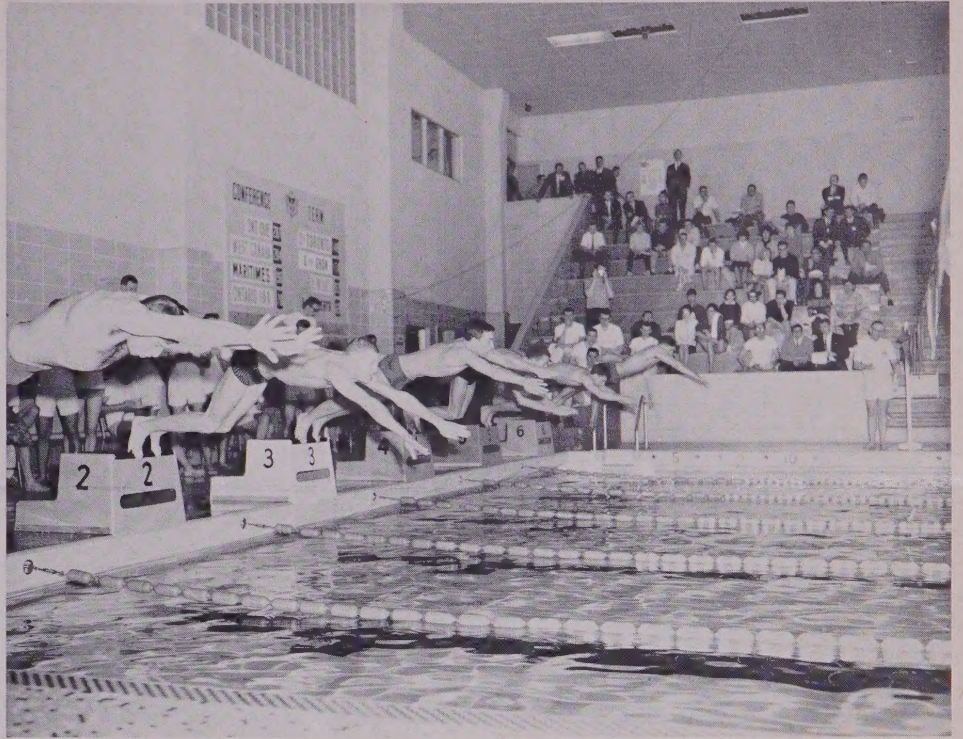
Second Century Week was not all hard work and seminars, there were dances, barbeques, and professional entertainment. The biggest dance on the University of Alberta, "Bar None" had 5400 people attend and gave the delegates to Edmonton a send off they will never forget. A Date Bureau ran all week to arrange dates for the delegates so as to give them every opportunity to enjoy western hospitality. The Coffee House,

sponsored by Residence people, provided free coffee, donuts and entertainment every afternoon and evening of the Week. The highlight of the entertainment was performances by Rich Little and Gord Lightfoot, both well known Canadian performers. There were also plenty of hotel parties and discussion and numerous delegates attended the wide range of sports events staged in conjunction with Second Century Week.

What happened as a result of all the talk and thought cannot yet be determined but without a doubt all of Canada will eventually feel the impact of Second Century Week. The entire Week was planned to give a full opportunity for the Canadian students to meet and talk, to talk about anything, but to at least talk. The dialogue has been started and as to how far it will continue is at present nebulous but judging from the quality of debate and genuine concern of the delegates for the question of where Canada is going, it can be hopefully said that the dialogue will pick up momentum and eventually lead to a new high of mutual understanding among Canadians. The important thing now is to realize that each person who attended Second Century Week has a responsibility to tell others of their feeling as a result of Second Century Week. If this is done the momentum will not lag and the leaders of Canada's tomorrow will be that much better prepared to meet and solve her ensuing problems.



# "CENTENNIAL PROGRAMME FOR STUDENTS ACROSS CANADA"





# CENTENNIAL CALENDAR OF EVENTS

## JUNE


1	Confederation Caravan .....	Cochrane	15	Confederation Caravan .....	Lacombe
	Dedication of Centennial Project .....	Irma		Centennial Music Festival .....	Calgary
	Dedication of Centennial Project .....	Cochrane		Veteran's Week .....	Calgary and Edmonton
	Civic Centennial Holiday .....	Cochrane		Opening of Lion's Centennial Camp Grounds .....	Red Deer
	Voyageur Canoe Pageant .....	Lloydminster		Opening of Kiwanis Centennial Park .....	Red Deer
2	Calgary Musical Theater .....	Edmonton	16	Confederation Caravan .....	Lacombe
	Confederation Caravan .....	Banff		Centennial Music Festival .....	Calgary
	Alberta Women's Institute 1967 Convention .....	Edmonton		Veteran's Week .....	Calgary and Edmonton
	Official Opening Camp Kitchen and Picnic Site .....	Dacun		Royal Canadian Army Cadets Tattoo .....	Onoway
3	Provincial Opening Swimming Championships .....	Red Deer	17	Confederation Caravan .....	Rimby
	Confederation Caravan .....	Banff		Royal Canadian Army Cadets Tattoo .....	Onoway
	Calgary Musical Theatre .....	Edmonton		Centennial Music Festival .....	Calgary
	Official Opening of Launching Pad .....	St. Paul		R.C.M.P. Musical Ride and Band .....	Calgary
4	Confederation Caravan .....	Carstairs		Armed Forces Day .....	
	Provincial Opening—Swimming Championships .....	Red Deer		Veteran's Week .....	Calgary and Edmonton
	Dedication of Centennial Cemetery Gate .....	Byemoor	18	Confederation Caravan .....	Ponoka
	Centennial Thanksgiving Service .....	Dunvegan		R.C.M.P. Musical Ride and Band .....	Calgary
6	CAF Motorcycle Displays .....	Red Deer		Opening of Centennial Park .....	Ponoka
	Confederation Caravan .....	Didsbury	19	Confederation Caravan .....	Ponoka
7	Confederation Caravan .....	Olds		Calgary R.C.M.P. Musical Ride and Band .....	Calgary
8	Confederation Caravan .....	Olds	20	Confederation Caravan .....	Ponoka
9	Confederation Caravan .....	Innisfail		R.C.M.P. Musical Ride and Band .....	Calgary
9-11	Concordia College Centennial Celebrations .....	Edmonton		Centennial Celebrations .....	Ponoka
9	Centennial Celebrations of Special Events .....	Mundare	21	Confederation Caravan .....	Wetaskiwin
	Official Opening Centennial Bowling Alley and .....			Official Opening Centennial Centre .....	Wainwright
	Sports Day .....	Warner	22	Confederation Caravan .....	Wetaskiwin
	Official Opening Centennial Arena .....			R.C.M.P. Musical Ride and Band .....	Edmonton
	(Weekend Activities) .....	Stony Plain		Sarcee Indian Days .....	Sarcee Reserve
10	Confederation Caravan .....	Innisfail	23	Confederation Caravan .....	Wetaskiwin
	Canada's Concordia College Centennial .....			R.C.M.P. Musical Ride and Band .....	Edmonton
	Celebrations .....	Edmonton		Sarcee Indian Days .....	Sarcee Reserve
	Opening Centennial Swimming Pool .....	Innisfail		Calgary Cadet Tattoo .....	Calgary
	Opening Centennial Museum .....	Medicine Hat	24	Confederation Caravan .....	Leduc
11	Confederation Caravan .....	Sylvan Lake		R.C.M.P. Musical Ride and Band .....	Edmonton
	Memorial Sunday .....	Medicine Hat		Spruce Grove and District Centennial .....	
	Armed Forces Memorial Sunday .....	Calgary		Celebrations .....	Spruce Grove
	Veteran's Week .....	Calgary and Edmonton	24-29	Centennial Decorations Week—Jr. Chamber of .....	
	Concordia College Centennial .....			Commerce .....	Medicine Hat
	Celebrations .....	Edmonton	25	Centennial Service of Lutheran Church— .....	
12	Veteran's Week .....	Calgary and Edmonton		Canada .....	Edmonton
	CAF Motorcycle Display .....	Vermilion		Confederation Caravan .....	Leduc
	Air Cadets Present Flag Fly Pass .....	Medicine Hat	27	Confederation Caravan .....	Devon
13	Confederation Caravan .....	Rocky Mountain House	28	Confederation Caravan .....	Edson
	Veteran's Week .....	Calgary and Edmonton		Official Opening Centennial Park .....	Alix
14	Confederation Caravan .....	Rocky Mountain House	29	Confederation Caravan .....	Edson
	R.C.M.P. Musical Ride and Band .....	Fort Macleod	30	Confederation Caravan .....	Hinton
	Veteran's Week .....	Calgary and Edmonton		Kinsmen Centennial Celebrations .....	Medicine Hat
	103rd Anniversary of "The Great .....			Centennial Banquet and Program by High School .....	
	Coalition" .....	Calgary and Edmonton		Alumni .....	Andrew
				Centennial Celebration .....	Vermilion
				Centennial Sports Day (100 Gun Salute) .....	Tofield
				Official Opening of Arena—Centennial Ball .....	Vauxhall

The Alberta Centennial Bulletin is published by the Publicity Bureau of the Government of Alberta on behalf of the Provincial Centennial Committee, to provide information on activities planned throughout Alberta for the observance of the 1967 Centennial of Canada.

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